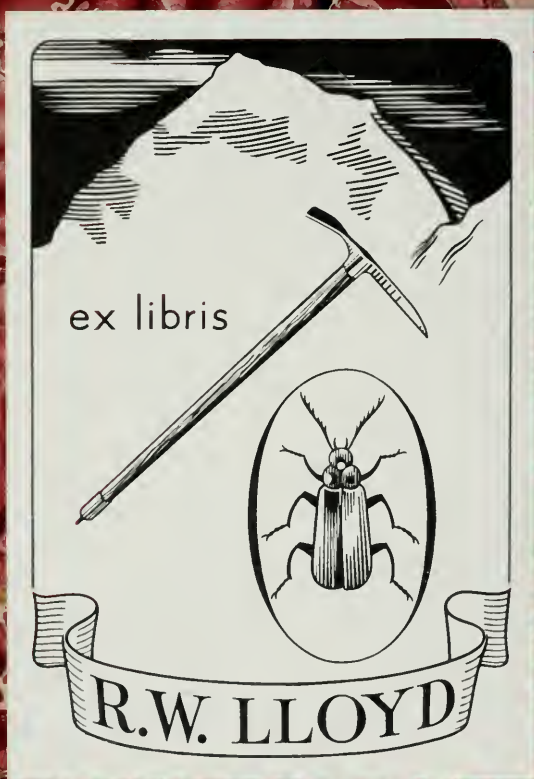


3/17/88
to
7/16/90





1890
July 18
Lock

CATALOGUE

OF A

LARGE PORTION OF THE CHOICE COLLECTION

OF

WATER-COLOUR DRAWINGS

AND

Modern Pictures,

FORMED WITH GREAT TASTE AND JUDGMENT DURING A LONG SERIES OF
YEARS BY THAT WELL-KNOWN AMATEUR

HENRY BURTON, ESQ.

Deceased, late of Charlotte Street, Bedford Square,

Most of which were bought direct from the painters,

Comprising 37 Works of D. Cox; 56 Pictures and Drawings,
by G. Cattermole, including his most important work
"The Contest for the Bridge"; and
beautiful examples of

G. Barret	T. Danby	G. Fripp	J. F. Lewis,	J. Mogford
T. Collier	G. Dodgson	W. Hunt	R.A.	W. Muller
J. S. Cotman	W. W. Deane	J. Holland	Sir J. D. Linton	A. P. Newton
P. De Wint	E. Duncan	H. G. Hine	W. L. Leitch	H. B. Roberts
	F. Taylor,	J. M. W. Turner,	R.A.,	

The Pictures comprise 16 Works of W. Etty, R.A., and Works of J. Holland,
E. Hayes, R.H.A., C. R. Leslie, R.A., Sir D. Wilkie, R.A., &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 12, 1890,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8, King Street, St.
James's Square, S.W.

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, JULY 12, 1890,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

J. F. LEWIS, R.A.

1 A SPANISH PEASANT WOMAN

G. CATTERMOLLE.

2 TWO MONKS

3 THE ASTROLOGER

T. COLLIER, 1880.

4 HASLEMERE

5 ON THE DUDEN

W. W. DEANE.

6 ON THE LAGUNES

7 ITALIAN CLOISTERS

T. COLLIER, 1872.

8 HASLEMERE

9 CARNAD DAVID

10 DORCHESTER MOORS

D. COX.

11 AT BETTWS

G. CATTERMOLÉ.

12 THE CONVENT KITCHEN

D. COX.

13 NEAR BEDGELLERT, North Wales

T. COLLIER.

14 BARMOUTH SANDS

15 AT DOLWYDELLAN

G. CATTERMOLÉ.

16 A WOODY STREAM, with angler

17 INTERIOR OF A KITCHEN, with figures

W. W. DEANE.

18 A COAST SCENE, with figures

G. CATTERMOLÉ.

Studies in Charcoal.

19 THE WITCHES IN MACBETH; and the Ambuscade	2
20 A RIVER SCENE, with tower; and Study of Trees	2
21 THE RAISING OF LAZARUS; and the Convent Chapel	2
22 RIVER SCENES, with figures	2
23 STUDY OF TREES; and a River Scene	2
24 A CASTLE; and Study of Rocks	2
25 A WATERMILL; and a River Scene, with angler	

26 THE CASTLE GATE, with figures ; and a Woody Landscape	2
27 THE CASTLE DUNGEON ; and Convent Hospitality	2
28 MACBETH AND THE WITCHES ; Entering Church ; and a Rocky Landscape	3
29 A SEAPIECE, with rocks ; and Landscapes	3
30 THE ARREST ; a Water-mill ; and a Landscape	3
31 PARK SCENES— <i>a pair</i>	2

D. COX.

32 A RIVER SCENE, with castle ; and a View in Wales—in <i>India ink</i>	2
33 VIEWS IN WALES— <i>sepia</i>	2
34 BOLTON ABBEY ; a River Scene with Castle ; and a Landscape— <i>sepia</i>	3

P. DE WINT.

35 BOLTON ABBEY	
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H. G. HINE.

36 DUNSTABLE DOWNS	
--------------------	--

G. CATTERMOLLE.

37 THE WITCHES IN MACBETH	
---------------------------	--

T. DANBY.

38 A VIEW IN WALES, with bridge	
---------------------------------	--

G. CATTERMOLLE.

39 THE ESCAPE	
---------------	--

J. MOGFORD.

40 HERRING BOATS

H. JOHNSON.

41 THE COLISEUM

J. HOLLAND.

42 A WATER-MILL

G. CATTERMOLÉ.

43 THE CONVENT CHAPEL

T. COLLIER.

44 A SURREY COMMON

45 LANCASTER SANDS : sunset

D. COX.

46 CADER IDRIS

G. DODGSON.

47 IN KNOLE PARK

G. CATTERMOLÉ.

48 THE MURDER OF DUNCAN

D. COX.

49 BRIDGE AT CONWAY, North Wales

50 A PARK SCENE

D. COX.

51 PANDY MILL

G. BARRET.

52 A LANDSCAPE, with shepherd and sheep

H. JOHNSON.

53 A MOORLAND SCENE

T. COLLIER.

54 A CORNFIELD, Haslemere

G. A. FRIPP.

55 A SCOTCH LAKE SCENE

56 A HIGHLAND VALLEY

D. COX.

57 VALLE CRUCIS ABBEY

W. L. LEITCH.

58 VIEWS IN ITALY—*two in one frame*

59 A LANDSCAPE, with tower

D. COX, 1836.

60 A RIVER SCENE, with cattle crossing a bridge

D. COX, 1833.

61 RHYL

G. DODGSON.

62 A WATERFALL

F. TAYLER.

63 PEASANT CHILDREN—*oval—two in one frame*

H. B. ROBERTS.

64 IDLING

A. P. NEWTON.

65 SKYE

H. CARTER.

66 A LADY ARRANGING FLOWERS

W. L. LEITCH.

67 AN ITALIAN LANDSCAPE WITH TOWER

W. W. DEANE.

68 A LAKE SCENE

D. COX.

69 AT BETTWS

T. COLLIER.

70 WALBERSWICK COMMON

71 ON THE ARUN

D. COX.

- 72 THE RIVER AT ROWSLEY
- 73 BARDON TOWERS
- 74 LONDON, FROM BATTERSEA
- 75 AN OLD MILL

T. COLLIER.

- 76 NEAR HARLECH

W. L. LEITCH.

- 77 AN ITALIAN COAST SCENE

D. COX.

- 78 COURT YARD, HADDON

D. COX.

- 79 TWO MILES FROM ATHERSTONE

G. CATTERMOLLE.

- 80 CROMWELL SEARCHING FOR ROYALISTS

D. COX, 1845,

- 81 HADDON
- 82 NEAR CADER IDRIS

G. CATTERMOLLE.

- 83 CLARENCE'S DREAM

J. S. COTMAN.

- 84 ON THE THAMES, with barges

D. ROBERTS, R.A., 1854.

85 ROME, from the Tiber

D. COX.

86 A STAFFORDSHIRE LANE

87 LUDLOW CASTLE

W. W. DEANE.

88 OSTIA

W. L. LEITCH.

89 ISLAY ISLAND

D. COX.

90 AN OLD CASTLE

T. COLLIER.

91 AT HAMPS TEAD

92 ST. OLAVE'S, near Lowestoft

W. W. DEANE.

93 ENTRANCE TO AN ITALIAN CHURCH; and Interior of a Church 2

94 A VIEW IN ITALY; and Old Houses on the Tiber 2

95 OLD CHURCH, Capri

T. COLLIER.

96 LONDON ROAD, Haslemere

F. TAYLER.

97 A BOY AND RAM

W. L. LEITCH.

98 A VIEW IN ITALY

H. B. ROBERTS.

99 WINTER

J. M. W. TURNER, R.A.

100 BOW AND ARROW CASTLE

101 AN ITALIAN COAST SCENE

G. BARRET.

102 A CLASSICAL SEAPORT, after CLAUDE

P. DE WINT.

103 A LANDSCAPE, with ruined abbey

W. HUNT.

104 APPLE AND GRAPES

D. ROBERTS, R.A.

105 CHURCH OF SAN BERNARDO

G. DODGSON.

106 THE FERRY

G. DODGSON.

107 THE COAST OF GOWER

D. COX.

108 THE STAIRCASE, Haddon

II. G. HINE.

109 CHANCTONBURY HILLS

SIR J. D. LINTON.

110 A LADY WITH PRIMROSES

T. COLLIER.

111 HEAD OF GLENCOE

W. MULLER, 1844.

112 MACRY

SIR J. D. LINTON.

113 AN INTERIOR, with a lady, seated

D. COX.

114 A LANDSCAPE, North Wales

D. COX.

115 LANCASTER SANDS

J. HOLLAND.

116 ON THE GRAND CANAL, Venice

G. CATTERMOLLE.

117 THE MINSTREL

G. CATTERMOLLE.

118 THE SYREN'S TOWER

G. DODGSON.

119 ON THE COAST, Whitby

SIR J. D. LINTON.

120 'SUCH PARTING'

G. CATTERMOLLE.

121 THE MONK'S LIBRARY

SIR J. D. LINTON.

122 OLIVIA AND THE SQUIRE

H. CARTER.

123 AN OLD DUTCH WOMAN

E. DUNCAN.

124 WARGRAVE CHURCH

D. COX.

125 THE ROAD TO THE VILLAGE

SIR J. D. LINTON.

126 AN ITALIAN GIRL

D. COX.

127 CONWAY

J. HOLLAND.

128 FLOWERS IN A VASE

D. COX.

129 CARTING SAND

H. G. HINE.

130 GRAVESEND BEACH, FROM MILTON

P. DE WINT.

131 BOLTON ABBEY

D. COX.

132 HAVRE

H. G. HINE.

133 LITTLEHAMPTON

H. G. HINE.

134 EASTBOURNE

SIR J. D. LINTON.

135 HEAD OF A GIRL

SIR J. D. LINTON.

136 HEAD OF A LADY

G. CATTERMOLLE

137 READING THE BIBLE

F. TAYLER.

138 SENTINELS

T. COLLIER.

138A A VIEW IN WALES

G. CATTERMOLÉ.

139 A VIEW IN VENICE

G. CATTERMOLÉ.

140 THE FALLS OF THE CLYDE

P. DE WINT.

20 141 NORWICH MARSHES

D. COX.

1 142 THE HAYFIELD *W. Dean*

D. COX.

1 143 FERN GATHERERS

Exhibited at the International Exhibition, 1862

G. CATTERMOLÉ.

00 144 THE CONTEST ON THE BRIDGE

PICTURES.

5- 145 A COAST SCENE, with cottages *Tooth*2- 146 A RIVER SCENE, with fallen trees and stork *di*5- 147 A LANDSCAPE, with figures *di*

W. ETTY, R.A.

3 148 HEAD OF A SOLDIER

G. CHAMBERS.

30 149 A SEAPIECE *W. Dean*

R. REDGRAVE, R.A.

6 } 150 THE WEDDING RING

Wiggle

W. ETTY, R.A.

1 } 151 A FEMALE HEAD

1 } 152 A FEMALE HEAD

C. R. LESLIE, R.A.

5- 153 PLAYING AT SOLDIERS

J. HOLLAND, 1845.

29 (154) LISBON, FROM PORTO

W. ETTY, R.A.

21 155 A MALE ACADEMY STUDY

156 A MALE ACADEMY STUDY—*circle*

G. CATTERMOLLE, 1855.

17 157 THE SCRIBE

J. HOLLAND, 1849.

52 158 HERNE BAY, after a storm

Vol.

W. ETTY, R.A.

1 159 A MALE ACADEMY STUDY

17 160 THE MAGDALEN

G. CATTERMOLLE.

16 161 THE WOMAN TAKEN IN ADULTERY

W. ETTY, R.A.

(162) THE MARRIAGE AT CANA, after P. Veronese HR

J. HOLLAND.

163 ROTTERDAM, with the tower of St. Lawrence

Wiggell

G. CATTERMOLÉ.

164 THE WITCHES IN MACBETH

W. ETTY, R.A.

165 HEAD OF A MAN

Wiggell

166 HEAD OF A MAN

G. CATTERMOLÉ.

167 A MONK READING

J. HOLLAND, 1847.

168 VESPERE AT MADONNA DELL' ORTO, Venice

M. Leun

G. CATTERMOLÉ.

169 A SPANISH GENTLEMAN

G. CATTERMOLÉ.

170 A ROCKY COAST SCENE

W. ETTY, R.A.

171 HEAD OF A MAN

Tooth

172 INTERIOR OF A KITCHEN

R. REDGRAVE, R.A.

173 THE PROPOSAL

W. ETTY, R.A.

174 A MAN READING—*circle*

R. REDGRAVE, R.A.

175 A GIRL AT A DOOR

SIR D. WILKIE, R.A.

176 NELSON IN HIS CABIN—*a sketch*

W. ETTY, R.A.

177 A MALE STUDY—*circle*

W. COLLINS, R.A.

178 THE FERRY

R. REDGRAVE, R.A.

179 WATER LILIES

W. ETTY, R.A.

180 THE PRODIGAL SON

R. REDGRAVE, R.A.

181 THE MIDDAY MEAL

R. REDGRAVE, R.A., 1846.

182 WHERE THE JACK LIE

E. HAYES, R.H.A.

183 DUTCH BOATS ON THE MAAS

W. ETTY, R.A.

184 A DEAD PHEASANT

C. R. LESLIE, R.A.

185 A NASSAU PEASANT GIRL

D. COX.

186 BARDON TOWERS

G. CATTERMOLLE.

187 A VIEW IN VENICE

W. ETTY, R.A.

188 HERCULES

E. HAYES, R.H.A.

189 WALBERSWICK

J. S. COTMAN.

190 GRAVEL PITS

R. REDGRAVE, R.A.

191 BIRD-CATCHERS

J. HOLLAND, 1845.

192 LAKE LUCERNE

J. HOLLAND.

193 HOLLYHOCKS

Exhibited at Burlington House, 1878

From the Collection of J. Henderson, Esq.

FINIS.



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